

Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University
**UNESCO Chair Programme on Cultural Heritage and Risk Management,
 Online International Training Course (ITC)
 on Disaster Risk Management of Cultural Heritage 2022**

APPLICATION FORM

Please complete this form in full, by computer.

1. APPLICANT

| | |
|---|--|
| First Name | Family Name |
| Middle Name | |
| Date of Birth: D/M/Y | Age |
| Nationality | Place of Birth |
| Expertise <input type="checkbox"/> Cultural Heritage Field <input type="checkbox"/> Disaster Management or Related Field | Gender <input type="checkbox"/> Male <input type="checkbox"/> Female |
| In which region is your country located? (please refer to http://www.mofa.go.jp/region/index.html) | |
| What are main disaster risks in your area? (ex; earthquake and fire) | |

| | | |
|---|----------------|----------|
| Professional Status: <input type="checkbox"/> University Professor/Lecturer <input type="checkbox"/> International Organization <input type="checkbox"/> National authority <input type="checkbox"/> Local authority <input type="checkbox"/> Professional institution of national relevance <input type="checkbox"/> Urban Planner <input type="checkbox"/> Doctoral Scholars/Students <input type="checkbox"/> Private firm/Individual Professional <input type="checkbox"/> NPO/NGOs <input type="checkbox"/> Others () | | |
| Affiliation (Name of University, Authority, Institute or Company etc): | | |
| Present Position: | | |
| Web Site: (If available) | | |
| Office Address | Postal Code: | Country: |
| Office Phone No. (+ Country Code) | Office Fax No. | |
| Home Address | Postal Code: | Country: |

| | | |
|---|--------------|-------------------------|
| Home Phone No. (+ Country Code) | Home Fax No. | Mobile (Cell) Phone No. |
| Which is a preferred contact address? () Office () Home | | |
| Email Address Preferred: Alternatives: | | |

EDUCATIONAL BACKGROUND

Latest Academic Qualifications

| Full Name of Institution and Country | College, Department | Duration (from - to) | Degree Obtained |
|--------------------------------------|---------------------|----------------------|-----------------|
| | | | |
| | | | |
| | | | |

Relevant Professional Courses

| Full Name of Course, Institution and Country | Duration (from - to) | Certification Obtained |
|--|----------------------|------------------------|
| | | |
| | | |
| | | |
| | | |

2. ENGLISH LANGUAGE ABILITY

Please rate your language proficiency from Excellent to Poor

| | Excellent | Good | Fair | Poor |
|---------------|-----------|------|------|------|
| Spoken | | | | |
| Understanding | | | | |
| Written | | | | |

3. PROFESSIONAL ACTIVITIES

Describe your current responsibilities and professional activities

| |
|--|
| |
|--|

| Relevant Previous Activities | Dates (from - to) | Responsibilities |
|------------------------------|-------------------|------------------|
| | | |
| | | |
| | | |

Professional Experience

- Less than 2 years experience in the cultural heritage conservation or disaster risk management field
- 3 to 4 years experience in the cultural heritage conservation or disaster risk management field
- 5-15 years experience in the cultural heritage conservation or disaster risk management field
- More than 15 years experience in the cultural heritage conservation or disaster risk management field

4. The Cultural Heritage Site/Museum for which a Disaster Risk Management Plan will be formulated:

| |
|--|
| <p>Name of the site/museum:</p> |
|--|

Is this a World Heritage Site?

- Yes No

If not, what is the status of the site/museum?

- Tentative List of World Heritage Nationally Protected Site Locally Protected Site
- Unprotected Site

What is the type of cultural heritage selected by you?

- Single Monument Group of Buildings or Ensemble Historic City or Urban Area
- Archaeological Site Cultural Landscape Museum
- Any other (please specify _____)

Location of the site/museum

Latitude / Longitude (_____)

* This information is available out through Google map by pointing the cursor on the designated location.

Right click the location, and go to “Detail of the location” first. Once you see a green arrow appears, point the arrow by cursor to find out the information.

Photo of the site/museum

| | |
|--|--|
| | |
|--|--|

5. Reason for Selecting the above Cultural Heritage Site/Museum:

| |
|--|
| |
|--|

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Short paper

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QUESTIONNAIRE

As part of commitment to provide high quality training course, we would appreciate your honest and constructive reactions to this training course. All comments will, of course, be treated in the strictest confidence.

Q1. Where did you know this training course?

| | |
|----------------------------|--|
| <input type="checkbox"/> A | From R-DMUCH or Ritsumeikan University website |
| <input type="checkbox"/> B | From UNESCO website |
| <input type="checkbox"/> C | From ICCROM website |
| <input type="checkbox"/> D | From ICOMOS/ICORP website |
| <input type="checkbox"/> E | From ICOM website |
| <input type="checkbox"/> F | From PreventionWeb website |
| <input type="checkbox"/> G | From my colleagues or friends |
| <input type="checkbox"/> H | Other→ Please describe briefly. |

Q2. What expectation do you have during this training course?

| | |
|----------------------------|--|
| <input type="checkbox"/> A | I want to know techniques and policies of Disaster Risk Management for Cultural Heritage in case of Japan. |
| <input type="checkbox"/> B | I want to share the knowledge and experience with the other participants and resource person, and to make international network. |
| <input type="checkbox"/> C | Other→ Please describe briefly. |

Q3. What plan do you have after this training course?

| | |
|----------------------------|--|
| <input type="checkbox"/> A | I will share the knowledge and experience with my colleagues. |
| <input type="checkbox"/> B | I will organize a training based on the experience and knowledge from the training in Japan. |
| <input type="checkbox"/> C | I will propose the Cultural Heritage Risk Management plan. |
| <input type="checkbox"/> D | Other→ Please describe briefly. |

